

## Carlton Primary School Reception Curriculum Map

	Autumn	Spring	Summer
<b>Literacy Fiction</b>	I am so Brave! The Little Red Hen  Drawing Club – emergent writing using a code (Adult scribes)	The 3 Little Pigs The Gingerbread Man  Drawing Club – emergent writing, children begin to write	The Hungry caterpillar Handa's Surprise  Drawing Club – children to use full sentences including captions, speech bubbles, labels
<b>Literacy Non-Fiction</b>		How to trap a wolf (Instructions)	Butterflies (Non chronological report.) A visit to the ..... ) Recount
<b>Poetry/Rhyme</b>	Poetry Basket		
<b>Reading</b>	Greg Botrill Drawing Club to develop vocabulary and writing Also: Non-Fiction texts linked to learning- with opportunities to embed new vocabulary		
<b>Phonics</b>	Set 1 a, b, c & Ditty Set 1 sounds	Red Set 2 sounds	Green Purple Set 2 sounds
<b>Maths</b>	1) Subitising (within 3) 2) Counting, ordinality and cardinality (counting skills) 3) Composition (explore how all numbers are made of 1s Focus on composition of 3 and 4) 4) Subitising (subitise objects and sounds) 5) Comparison (Comparison of sets - 'just by looking' Use the language of comparison: more than and fewer than) 6) Counting, ordinality and cardinality (Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5) 7) Comparison (Comparison of sets - by matching Use the language of comparison: more than, fewer than, an equal number) 8) Composition (Explore the concept of 'whole' and 'part', Focus on the composition of 3, 4 and 5) 9) Counting, ordinality and cardinality (Practise object counting skills)	1) Subitising (Subitise within 5 focusing on die patterns Match numerals to quantities within 5) 2) Counting, ordinality and cardinality (Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number) 3) Composition (Focus on 5, Focus on 6 and 7 as '5 and a bit', 4) Compare sets and use language of comparison: more than, fewer than, an equal number to Make unequal sets equal) 5) Counting, ordinality and cardinality (Focus on the 'staircase' pattern and ordering numbers) 6) Comparison (Focus on ordering of numbers to 8 Use language of less than) 7) Composition (Focus on 7, Doubles – explore how some numbers can be made	1) Counting, ordinality and cardinality (Counting – larger sets and things that cannot be seen) 2) Subitising (Subitising – to 6, including in structured arrangements) 3) Composition (Composition – '5 and a bit', Composition - of 10) 4) Comparison (Comparison – linked to ordinality Play track games) 5) Subitise to 5 (Introduce the rekenrek) 6) Automatic recall of bonds to 5 7) composition of numbers to 10 8) Comparison 9) Number patterns 10) Counting

	Match numerals to quantities within 10 Verbal counting beyond 20)	with 2 equal parts, Sorting numbers according to attributes - odd and even numbers)	
<b>PSED Self-Regulation</b>	Learning boundaries, rules etc Know a range of different feelings  The Colour Monster	Negotiating to solve problems. Talk about own and others behaviour and adjusting their own behaviour. Awareness of feelings of others.	Being confident to try new activities and show independence, resilience and perseverance in the face of challenge.  Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.
<b>PSED Managing self</b>	Healthy Food for us Snack safety Independence in dressing (coats/cardigans/jumpers) Understanding right from wrong.	Dental hygiene Independence in dressing cont.	Explain the reasons for rules, know right from wrong and try to behave accordingly. Understanding healthy choices relating to food and exercise. Increased independence in dressing cont.
<b>PSED Building Relationships</b>	Playing with others, team games, board games, jigsaws completed in pairs etc	Turn taking. Organising own activity eg build a house for the 3 pigs as a team	Play a group game with rules. Resolve minor disagreements independently.
<b>CLL Listening, Attention and Understanding</b>	Listen during whole class carpet time and small group interactions. Learn question words Focus on listening to a partner to prepare for holding back and forth conversations.	Respond to what they have heard with relevant questions. Use question words to ask questions to clarify understanding. Take turns to speak with a partner	Hold back and forth conversations with others. Use question words to hold a conversation on a given topic.
<b>CLL Speaking</b>	Use the "confident voice" Speak in full sentences	Use a confident voice in small group discussions offering their own ideas. Develop use of full sentences, correct tense and conjunctions.	Use confident voice to offer own explanations Speak in full sentences with correct tense, conjunctions, using new vocabulary.

<b>Physical Development Gross motor skills</b>	Intro to PE: Unit 1	Fundamentals: Unit 1	Dance: Unit 1	Gymnastics: Unit 1	Ball Skills: Unit 1	Games: Unit 1
<b>Physical Development Fine motor skills</b>	Pencil grip. Letter formation Line drawing of self – revisit half termly. Use a range of small tools - including scissors, paint brushes and cutlery. Dough disco		Letter formation and consistent size. Writing letters on a line. Show accuracy and care when drawing. Pen disco		Create detailed drawings and paintings - Austin's Butterfly	
<b>Understanding the World. Past and Present</b>	Little Red Hen – how windmills were used in the past		Know some similarities and differences between things in the past and now- drawing on what has been read in class. (Peepo)		Past events in our own lives, when we were babies. How we have changed.	
<b>RE</b>	Which stories are special and why?		Which times are special and why?		What is special about our world and why?	
<b>Understanding the World. People, Culture and Communities</b>	What we enjoy / celebrate and what others enjoy. Customs-how are they celebrated in this country Diwali Christmas.		What we enjoy / celebrate and what others enjoy. Sensitivity to others Chinese new year Matthew Henson		King Charles III	
<b>Understanding the World. The Natural World</b>	Similarities & differences. Patterns and change. Seasonal Walks and observation		How our environment varies to another Seasonal walks and observation Plant bulbs and Watch bulbs grow		Observations of animals and plants and the changes that occur. Caterpillars & butterflies Summer walk & observation Plant seeds	
<b>Expressive Arts and Design Creating with materials</b>	Design and make a windmill Rangoli patterns.- using different media. Observational drawing Music – pulse and rhythm Building a repertoire of songs and dances. Gunta Stolzl		Design and make houses for the three little pigs Primary and secondary colours. Experiment with their own music and dance. Retell the three little pigs / gingerbread man using props  Piet Mondrian		Using a range of media, to explore how they can be combined and changed to create a collage linked to the hungry caterpillar. Print with object Sculpture (African) Reflect on own work and that of others. Retell the hungry caterpillar using props David Brunt	
	Drawing, Printing, Transient Art, Ceramics, Painting, Weaving					
<b>Expressive Arts and Design</b>	Home corner role play kitchen linked to the Little Red Hen Movement through dance		Use own ideas to create their own role-play, music and dance		Talk about their own and others work, recognising the difference	

<b>Being imaginative and expressive</b>	Using small world & props to retell known stories Sing nursery rhymes/songs Story invention using the story basket	linked to the three little pigs. Singing nursery rhymes and songs Story invention using the story box Rhythm Sticks	between them and the strengths of others focus on symmetry Singing nursery rhymes and songs Story invention using the story box
<b>Enrichment experiences</b>	Nativity Autumn walk. Church visit - Harvest Remembrance	Winter walk Locality walk Spring Walk Community visitor	Hatch caterpillars to butterflies. Collaboration Corner – bug hotel Summer Walk Trip out

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