



Art		Year 5	
<b>Focus: Ceramics</b>			
Age related vocabulary			
<b>Sculpt</b>	To shape or carve a figure out of a mouldable or hard material.	<b>Build</b>	Construct something by putting parts or materials together.
<b>Slab</b>	Clay rolled out into flat, even pieces that can be any shape or size, usually square or rectangular.	<b>Imprint</b>	To mark a surface by pressing something hard into it.

Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
I can draw from observation and discuss how this can be transformed into a 3D clay sculpture.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can combine the techniques: pinch pot, coiling and slab building.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can design a 3D sculpture and identify which techniques and tools I will use ( <i>pinch pot, slab building, coiling, imprint, applique</i> ).	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can create a final piece using the techniques learnt.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can evaluate my final piece and the final work created by my peers.	Before <input type="checkbox"/>	After <input type="checkbox"/>	

**Key Knowledge:**

- Observational drawing is drawing what you see in front of you as realistically and as true to life as possible. Some ideas could be fruit or flowers. Using guidelines can help your composition.
- To effectively draw from observation, you need to constantly look back and forth from the object to your drawing paper. Observational drawing skills are very important when recording ideas and scenes from the world around you.
- A good use of line, tone and composition are essential when drawing from observation.
- **Pinch pot:** pinch the clay into shape by using thumb and fingers.
- **Coiling:** gradually stacking and joining coils of clay one on top of the other.
- **Slab building:** pottery made from a flat sheet of clay that are cut to specific shapes and sizes, which are then joined together.
- There is often a close relationship between drawing and making. It is important to understand how to transform 2D drawings into 3D objects.

