



Art		Year 1	
<b>Focus: Ceramics</b>			
Age related vocabulary			
<b>Coil</b>	Rolling a piece of clay into a long thin sausage-like form that is curled round like a spring.	<b>Sculpture</b>	a three-dimensional work of art (such as a statue)
<b>Score</b>	To make marks to help when joining pieces of clay together.	<b>Slat</b>	A thin, narrow piece of wood used to guide the rolling pin when creating a clay tile.

Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
	Before	After	
I can explore Barbara Hepworth’s sculptures.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create a coil.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create a pinch pot.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create a tile and use different tools to make patterns and indents into the clay.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create an animal using two of the different techniques I have learnt.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create a Barbara Hepworth inspired sculpture.	<input type="checkbox"/>	<input type="checkbox"/>	

<b>Key Knowledge</b>
<ul style="list-style-type: none"> <li>• To join clay, score/ mark each side, add slip to both sides and secure by pushing clay gently from one side to the other.</li> <li>• To create a pinch pot, gently press your thumb into the clay to create a hole with an even base and sides.</li> <li>• To make a tile, evenly roll the clay by using two slats (one either side of the clay) and a rolling pin.</li> <li>• Keep the clay moving so that it does not get stuck onto the board.</li> <li>• After taking a photo of each ceramic masterpiece... we squash it!</li> </ul>