

Art	Year 4
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Focus: Painting

Age related vocabulary

<p>Colour wheel</p> <p>A diagram used in art to represent colours and their relationships to one another</p>	<p>Tertiary</p> <p>There are six tertiary colours. On the colour wheel, they sit between the primary and secondary colour they are mixed from.</p>	<p>Base colour</p> <p>First layer of paint that is applied to a surface or canvas as the foundation for a painting.</p>	<p>Bold</p> <p>Strong and noticeable to the eye</p>
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Andrew Wyeth 'The Carry' 2003 | Andrew wyeth.



J.M.W. Turner 'Rain, Steam, and Great Railway Bridge' 1844

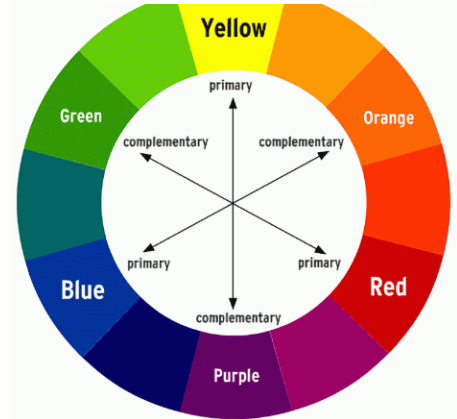
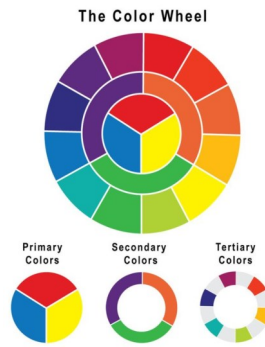


Daily Painters Abs Webster - Abstract



Key Knowledge

- ⇒ Artists layer paint to add texture and detail
- ⇒ Foreground appears closer so objects should be larger here
- ⇒ Background appears further away so objects should be smaller
- ⇒ Rivers are moving bodies of water so we use lots of texture to create a movement effect



Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
	Before	After	
I can identify and name primary, secondary and complimentary colours	<input type="checkbox"/>	<input type="checkbox"/>	
I can confidently mix and match colour and repeat to make the same colour again	<input type="checkbox"/>	<input type="checkbox"/>	
I can blend tones to give a smooth finish	<input type="checkbox"/>	<input type="checkbox"/>	
I can layer paint and add pattern to build texture, density and detail	<input type="checkbox"/>	<input type="checkbox"/>	
I can select and control tools appropriately and accurately	<input type="checkbox"/>	<input type="checkbox"/>	
I can independently organise my workspace, care for materials, control paint and consider others	<input type="checkbox"/>	<input type="checkbox"/>	
I can confidently vary effects and understand light and dark and perspective	<input type="checkbox"/>	<input type="checkbox"/>	