



Subject knowledge bank

Topic area: Expressive arts and design - creating with materials

Focus: Diwali

- Making a clay diya lamp
- Creating mehndi patterns using loose parts
- Transient art - Junk DNA
- Observational drawing of a range of artefacts including portrait of themselves
- How to make playdough independently

ELG: Children at the expected level of development will:

- Safely use a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used

Development matter statements:

Children in Reception will be learning to:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings
- Return to and build on their previous learning, refining ideas and developing their ability to represent them
- Create collaboratively, sharing ideas, resources and skills

Key vocabulary

Observe -to look closely and draw a subject as accurately as possible

Draw - the art of representing something by lines on a surface with a pencil, pen, crayon, chalk

Mix - to combine two or more things together to make one

Key knowledge

- To be able to look closely at simple objects, make sense of them by describing what they can see: counting, looking for shapes and use directional and positional language to explain.
- To draw an image to fill a given size of paper.
- To focus observational skills by using the saying "Draw what you can see"
- To be able to use lines to draw outlines of a variety of objects, seen, remembered or imagined.
- How to make a thumb pot using clay, how to manipulate, stretch and smooth the clay
- How to follow a set of instructions, measuring and mixing ingredients to make dough
- How to use and manipulate a variety of loose parts to create images and patterns