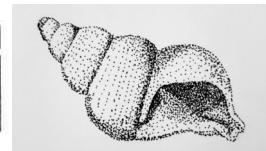
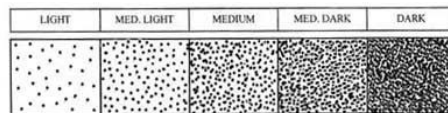




Art	Year 4
Focus: Drawing & Stephen Wiltshire	
Age related art vocabulary	

<p>Horizontal</p> <p>From left to right across</p>	<p>Vertical</p> <p>From top to bottom</p>	<p>Foreground</p> <p>What appears closer to you in a picture</p>	<p>Intersect</p> <p>Where two lines cross each other</p>
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Key Knowledge

- Stephen Wiltshire is an artist who uses small marks and lines to create city scenes from memory
- Outlines can be created simply by changing pencil grip and pressure rather than drawing a solid line
- Stippling is a technique of creating texture, tone and shape by using dots
- Putting dots closer creates a more shaded effect and placing them further apart makes the object appear lighter
- There a range of stippling styles (standard, large stipple, circular stipple, curved stipple)

Art	Carlton Assessment Grid		
Success Criteria	Pupil Reflection		Teacher Assessment
I can comment on art works using visual and emotional language	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can describe the differences and similarities between different practices and disciplines and make links to my own work	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can independently adapt my pencil grip to achieve 6 tonal values varying pressure to create an edge removing an outline	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can apply stippling and shading to a shape to create tone, texture and form	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can develop motor control to create shapes and small intricate patterns	Before <input type="checkbox"/>	After <input type="checkbox"/>	