



Art		Year 5	
Focus: Drawing			
Age related vocabulary			
Viewpoint	A place from where a person can look at something or a scene.	Proportion	This describes how the sizes of different parts of a piece of art or design relate to each other.
Illusion	A painting, drawing or sculpture that creates the illusion of a real object or scene.	Impact	To have a strong effect on someone or something. Art that has an impact may bring out viewers emotions.
Tapered	Becoming gradually narrower at one end.		

Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
	Before	After	
I can explore mark making skills with a pencil and pen.	<input type="checkbox"/>	<input type="checkbox"/>	
I can explore the work of a focus artist (Zaha Hadid).	<input type="checkbox"/>	<input type="checkbox"/>	
I can use stippling to create different tonal values and use this in my observational drawing of shapes.	<input type="checkbox"/>	<input type="checkbox"/>	
I can create a final piece using the stippling technique I have learnt.	<input type="checkbox"/>	<input type="checkbox"/>	
I can evaluate my final piece of artwork and the final work created by my peers.	<input type="checkbox"/>	<input type="checkbox"/>	

Key Knowledge:

- Shading is a technique used in art to represent light and shade by varying the colour and intensity of the medium being used. This helps create the illusion of depth and shape in an otherwise flat work.
- Careful pencil grip and blending pressure is needed to achieve 8-10 tonal values.
- Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.
- For darker areas, you apply a greater number of dots and keep them close together. Then for progressively lighter areas, use fewer dots and space them farther apart.
- Different pens and pencils can be used to look at impact.
- Zaha Hadid was a British-Iraqi architect, designer and artist. She was known to always push the boundaries of what architecture and design could be.
- Many of her buildings were inspired by curves and lines found in nature.
- Zaha Hadid researched the local area carefully before designing it. She then used drawings and sketches to express her ideas before beginning the final designs.

