

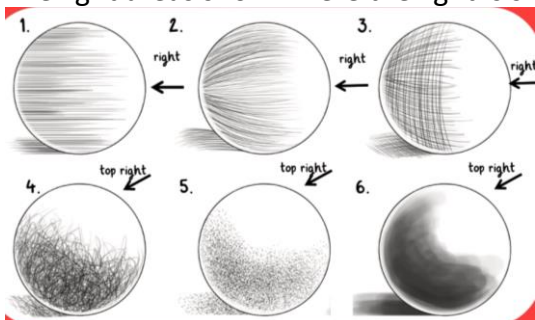


Art		Year 3	
<b>Focus: Drawing</b>			
Age related vocabulary			
<b>smudging</b>	Using your finger or a cloth to make your shading smooth	<b>abstract</b>	Art that doesn't represent living things or actual objects
<b>greyscale</b>	An image or drawing created using shades of black and white	<b>realism</b>	Art that represents living things or actual objects

Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
I can create patterns using curved lines and lines of varying length	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can create 6 continuous tonal values using blending	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can explore the difference between hatching, cross hatching and complex hatching	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can create an observational drawing of a bauble	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can use shading and hatching techniques to complete my bauble drawing	Before <input type="checkbox"/>	After <input type="checkbox"/>	

Key Knowledge

- Shading is the process of making an area of your drawing darker to show differences in light and shape.
- The light areas show where the light is shining, the dark areas show shadows.



- There are different ways to use hatching, like cross hatching and complex hatching.

