## Carlton Primary School Writing genre sequencing

## Sequencing across the Year groups

| Maps | Autumn Term | Spring Term | Summer Term |
| :---: | :---: | :---: | :---: |
| EYFS | I am so Brave! (New diversity text) The Little Red Hen (Journey story) | The 3 Little Pigs (traditional tale) The Gingerbread Man (traditional tale) | The Hungry caterpillar (Change) Handa's Surprise (Journey story) |
|  | Discussion Report | Instructions Recount | Report <br> Persuasion text |
| Year 1 | Billy's Beetle (Losing) Little Charlie (Journey) | Cinderella (Rags to riches) Rainbow fish (Character flaw) | The Princess and the dragon (Fantasy) Three Billy Goats Gruff (Defeating a monster) |
|  | Instructions Recount | Discussion Persuasion | Explanation Report |
| Year 2 | Jack and the Beanstalk (Defeating a monster) Burglar Bill (change) | Pied Piper (Warning) Dick Whittington (rags to riches) | Enormous Turnip (journey) <br> Aladdin (Wishing) |
|  | Report Explanation | Instructions Discussion | Recount Persuasion |
| Year 3 | Adventure at Sandy Cove (Warning) Elf Road (Portal) | Ghanian Goldilocks (Character Flaw) Archie's Dream (Rags to riches) | A wish from Pompeii (Wishing) Into the Arena (Defeating a monster) |
|  | Instructions Persuasion | Discussion Recount | Report Explanation |
| Year 4 | Adventure at Sandy Cove (Warning) Elf Road (Portal) | Ghanian Goldilocks (Character Flaw) Archie's Dream (Rags to riches) | A wish from Pompeii (Wishing) Into the Arena (Defeating a monster) |
|  | Instructions Persuasion | Discussion Recount | Report Explanation |
| Year 5 | Zathura (Portal) <br> Adventure at Bishop's <br> Wood (Finding) | Bedd Gelert (Losing) Icarus (Warning) | Beowulf (Defeating a monster) <br> Nightmare Man (Suspense) |
|  | Report Instructions | Explanation Discussion | Persuasion Recount |
| Year 6 | The Old Mill (wishing tale) <br> Bristol Bus Boycott (Overcoming other's character flaws) | Nightmare Man (Suspense) Range of texts and genres | Range of texts and genres |
|  | Report Instructions | Explanation Persuasion | Recount Discussion |

