## Carlton Primary School Year 6 Curriculum Map D

	Autumn		Spring		Summer	
Literacy- Fiction	The Old Mill		Nightmare Man		Variety of genres	
Literacy- Non-	Bristol Bus Boycott Report		Variety of genres Explanation		Recount	
Fiction	Instructions		Persuasion		Discussion	
Poetry	The Captured Spy – Heather Ober	The Thought -Fox – Ted Hughes	The Fear – Brian Moses			
Reading	War Horse Abomination		White Giraffe, The Island		The Hobbit	
Maths	<ol> <li>Place value</li> <li>Addition and subtraction</li> <li>Fractions A</li> <li>Fractions B</li> <li>Converting units</li> </ol>		<ol> <li>Ratio</li> <li>Algebra</li> <li>Decimals</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ol>		<ol> <li>Shape</li> <li>Position and direction</li> <li>Themed projects, consolidation and problem solving</li> </ol>	
Science	Electricity E Light		Evolution and inheritance Working Scientifically		Living things and their habitats Animals inc Humans	
History	A study of an aspect or theme in British history that extends chronological knowledge beyond 1066 (Changing power of monarchs)				Non-European society (Mayan civilisation)	
Geography	Climate Change				North America compare & contrast	
RE	Geographical skills and fieldwor What difference does it make to believe in ahimsa (harmlessness), grace, and/or Ummah (community)?			k Is it better to express your beliefs in arts and architectures or in charity and generosity?		
	Rosh Hashanah & Yom kippur		Holi & Holla Mohalla			
PSHE	Being Me in	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
MFL	U19 Les Portraits U20 Les Cadeaux		U21 Le Carnival U22 Au Café		U23 Tour de France U24 Les Destinations	
Music	Reading notation & Performance Recorders introduction		Recorder & Performance		Composition (Ipads) & Performance Y5/6 Production	
		Eitnoss		and listening	Swimming	
PE		Fitness Basketball	Dance Tennis	Gymnastics Cricket	Swimming Athletics	
Design Technology	Levers and linkages (woodwork)		Microbits (electrical components)		Structures (constructions)	
Art	Focus Artist: Wi	lliam Morris (	L Designer) 1834	- 1896	1	

	Algorithms and programming Sensing	<u>Creating media</u> Webpage creation 3D modelling					
Computing systems and networks Internet communication Data and information Introduction to spreadsheets (Links to Excel Excel Whole school Pantomime, R	<u>programming</u> Sensing	Webpage creation					
Whole school Pantomime, R		1					
Whole school Pantomime, R		Excel					
New ekille Comments	esidential (every other year), tri	, Residential (every other year), trip to London/Parliament					
New skills- Compass Growth Mindset Mistakes	Successful learners Reading Problem solving & memory	Growth mindset Metacognitive talk Plan, monitor, evaluate					