



| Art | | Year 1 | |
|------------------------|------------------------|------------------|-------------------------------------|
| Focus: Drawing | | | |
| Age related vocabulary | | | |
| Shade | Making an area darker. | Hatching | Drawing many lines to create shade. |
| Tone | The shade of a colour. | Stippling | Making lots of small dots or dabs. |

| Carlton Assessment Grid | | | |
|---|------------------------------------|-----------------------------------|--------------------|
| Success Criteria | Pupil Reflection | | Teacher Assessment |
| I can create an observational drawing of a leaf, using a pencil. | Before <input type="checkbox"/> | After <input type="checkbox"/> | |
| I can create different mark making techniques using pencil and pen. | Before <input type="checkbox"/> | After <input type="checkbox"/> | |
| I can create different mark making techniques using pastels. | Before <input type="checkbox"/> | After <input type="checkbox"/> | |
| I can create a final piece using the techniques that I have learnt. | Before <input type="checkbox"/> | After <input type="checkbox"/> | |
| I can apply mark making techniques to create a final piece. | Before <input type="checkbox"/> | After <input type="checkbox"/> | |

| Key Knowledge |
|---|
| <ul style="list-style-type: none"> • There are many different mark making techniques such as short lines, long lines, curved lines, circles, stippling and hatching. • Lightly pressing on your pencil makes it much easier to erase when you are drawing. • Composition means the way parts of something are put together or organised. • An outline is a line or shape showing the outside edge of an object or figure. |