



Art	Year 5
Painting	
Age related computing vocabulary	

Portraiture—a painting, photograph, sculpture, or some other artistic representation of a person	Imagery—Images used in art to create an effect or feeling	Representational—art that represents some aspect of reality	Bleed—Image or background colour that extends beyond the area of your final piece.
--	---	---	--

Key Knowledge
<ul style="list-style-type: none"> <li>Primary colours—Red, Yellow Blue</li> <li>Secondary colours—Purple green and orange</li> <li>Complimentary/Contrasting colours—Sit opposite each other on the colour wheel and include all 3 of the primary colours</li> <li>One-point perspective—Showing how objects appear to get smaller as they get further away</li> <li>Light sources—Looking at the angle of the light on an object and how that effects it's brightness.</li> </ul>

Art	Carlton Assessment Grid		
Success Criteria	Pupil Reflection		Teacher Assessment
I can create a design concept focusing on one-point perspective and different light sources.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can experiment with a broader primary spectrum of primary colours and notice the effect on colour mixing.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can sketch an outline for a final composition focusing on one-point perspective and different light sources.	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can apply my skills and paint a portraiture composition—2 lessons	Before <input type="checkbox"/>	After <input type="checkbox"/>	