

Art		Year 5			
Painting					
Age related computing vocabulary					
Portraiture—a painting, pho-	Imagery—Images used in art	Representational—art that	Bleed—Image or background		
tograph, sculpture, or some	to create an effect or feeling	represents some aspect of	colour that extends beyond		
other artistic representation		reality	the area of your final piece.		

Key Knowledge

of a person

- Primary colours—Red, Yellow Blue
- Secondary colours—Purple green and orange
- Complimentary/Contrasting colours—Sit opposite each other on the colour wheel and include all
 3 of the primary colours
- One-point perspective—Showing how objects appear to get smaller as they get further away
- Light sources—Looking at the angle of the light on an object and how that effects it's brightness.

Art Carlton Assessment Grid				
Success Criteria	Pupil Reflection		Teacher Assessment	
I can create a design concept focusing on one-point perspective and different light sources.	Before	After	/ / 7	
I can experiment with a broader primary spectrum of primary colours and notice the effect on colour mixing.	Before	After 🔲		
I can sketch an outline for a final composition focusing on one-point perspective and different light sources.	Before	After		
I can apply my skills and paint a portraiture composition—2 lessons	Before	After		