

PE		Year 3						
Focus: gymnasti	ics							
Age related voca	abulary							
Sequence	Two or more skills which are performed together creating a different combination.	Control		the ability to manage a machine, vehicle, or other moving object.				
				C	Carlton Assessment Grid			
Success Criteria			Pupil	Reflection	Teacher Assessment			
I can complete balances with increased stability, control and			Before Afte					
technique.								
I can show some strength when taking weight on different body parts			Before	e After				
for longer periods of time.								
I can choose action	s that flow well into one another.		Before	After				
I can create a sequence with matching and contrasting actions and			Before	After				
shapes.			<u> </u>					
I can create a partner sequence incorporating equipment.			Before	e After				
Key Knowledge								
Shapes: I	E.g. tuck, pike, straddle, dish, arch, st	ar, front su	upport,	back suppor	t.			
<ul> <li>Action: The skill a gymnast uses in their sequence e.g. travel, jump, shape,</li> </ul>								
• balance,	roll.							
Point balance: A balance on a small body part e.g. hands, elbows, feet.								
Patch balance: A balance on a large body part e.g. back, stomach, bottom.								
Sequence: A number of actions linked together.								
<ul> <li>Body tension: Squeezing muscles to help to stay strong when performing</li> </ul>								

• actions. Having good body tension improves the quality of an action.



PE		Year 4							
Focus: 0	Gymnast	ics							
Age rela	ated voca	bulary							
Rotatio	n	When something turns or spins around.	Perform		To sing, dance act or put on any kind of show				
						C	arlton Assessment Grid		
		Success Criteria		Pupil Reflection			Teacher Assessment		
can demonstrate increasing strength, balance and control when			l when	Before		After			
taking my	own wei	ght and the weight of others.							
l can safely perform balances individually and with a partner.			Before		After				
I can show increasing flexibility and extension when completing more			Before		After				
challenging actions.									
I can identify some muscle groups used in gymnastics activities.			rities.	Before		After			
I can plan and perform sequences with a partner that include a			Before		After				
change of level and shape.									
I can create a sequence with matching and contrasting actions and			ions and	Before		After —			
shapes.									
<b>r</b>									
Key Kno	wledge								
Shapes: E.g. tuck, pike, straddle, dish, arch, star, front support, back support.									
Action: The skill a gymnast uses in their sequence e.g. travel, jump, shape,									
balance, roll.									
Point balance: A balance on a small body part e.g. hands, elbows, feet.									
Patch balance: A balance on a large body part e.g. back, stomach, bottom.									
• 9	Sequence: A number of actions linked together.								
•	Body tension: Squeezing muscles to help to stay strong when performing								

• actions. Having good body tension improves the quality of an action.