| Art |  | Year 1 |  |
| :--- | :--- | :--- | :--- |
| Focus: Painting | A board used by artists to hold |  |  |
| paint. | Stripes | A line or a narrow band that is <br> different from the area around it <br> by a different colour or material. |  |
| Palette | The part of the paintbrush that <br> holds the paint. They come in <br> different shapes and sizes. | Dabs | To pat or press lightly. |
| Bristles | How the powder paint should <br> look when it is ready to use. |  |  |
| "creamy <br> yoghurt" |  |  |  |


| Success Criteria | Carlton Assessment Grid |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| I can mix two primary colours to make a secondary colour. | Before | After | Teacher Assessment |  |
| I can look closely, draw and explore an image of the Rainbow Fish. | Before | After |  |  |
| $\square$ | $\square$ |  |  |  |
| I can create a background using sea colours and textures. | Before | After |  |  |
|  | $\square$ | $\square$ |  |  |
| I can carefully mix purples and pinks. | Before | After |  |  |
| I can draw and paint scales. | $\square$ | $\square$ |  |  |

Key Knowledge
COIOR MixiNg

- The primary colours are red, blue, yellow. These colours cannot be made by mixing other colours together.
- The secondary colours are orange, purple and green. These colours are created by the equal mixture of two primary colours.


