



Art		Year 2	
<b>Focus: Drawing</b>			
Age related vocabulary			
<b>tonal value</b>	How dark or light something appears	<b>depth</b>	Making parts of your drawing look like they are closer or further away
<b>blending</b>	Merging different shades or colours together	<b>viewpoint</b>	Looking at what you are drawing from different angles
<b>cross hatching</b>	Using layers of lines to create tone and depth		

Carlton Assessment Grid			
Success Criteria	Pupil Reflection		Teacher Assessment
I can explore using mark making skills with a pencil and pen	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can use cross hatching to create different tonal values	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can create an observational drawing of a candle	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can create a final piece using the techniques I have learnt	Before <input type="checkbox"/>	After <input type="checkbox"/>	
I can use mark making skills to create tonal value in my final piece	Before <input type="checkbox"/>	After <input type="checkbox"/>	

**Key Knowledge**

We can use different mark making skills to create tonal value. This is when we make parts of a drawing darker or lighter using different types of hatching. Hatching means using layers of lines.

We can also use different patterns to create tonal value in a drawing.

Your final drawing may take several times to get right, we will always do several practices using the mark making skills we have learnt.

